

14 tips for taking better photos with your smartphone, from some of Charlotte's top photographers

The Mint Museum <digital@mintmuseum.org>

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Come intrigued. Leave inspired.



A poignant look at photographer Linda Foard Roberts' new installation, *Responsibility in Representing*

Local photographer [Linda Foard Roberts](#), who was recently awarded a Guggenheim Fellowship for her *Lament* series, tells the heartfelt story behind her latest photography exhibition at Mint Museum Uptown.

[Read](#)



14 pro tips to take your best at-home photographs while sheltering at home and beyond

Capture those moments at home with tips on the best time of day for pics, how to handle natural light, and how even a Dumpster can make for an elegant shot.

[Details](#)



Take a tour of the Afterschool Art Club showcase

Because we love artists of all ages, we invite you to tour works from the winter/spring 2020 Afterschool Art Club. Students studied the Chinese ceramics collection at Mint Museum Randolph and created Chinese dragons and Chinese blue-and-white scratch art, while also experimenting with collage and printmaking.

[Details](#)

Curators' Picks

We are sharing pieces from our galleries and collections to help bring peace and inspiration while we all practice social distancing. Our curators have chosen these pieces to give you the museum experience from home. To see more #CuratorsPicks, follow us on our social media channels.





Wedgwood (Staffordshire, England, 1759–present). "Somnus," circa 1774, stoneware (black basalt). Birmingham Museum of Art. Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York.

AFI.1239.2008

Somnus. Josiah Wedgwood's statue of a sleeping boy holding a poppy sprig in his left hand is *Somnus*, the god of sleep in Roman mythology. The poppy is itself a symbol of sleep. The statue is a close copy of a marble sculpture made about 1635 by Alessandro Algardi (1598–1654), a renowned sculptor in 17th-century Rome. Wedgwood's version is in black basalt, a fine-grained stoneware that he perfected, and it is part of "Classic Black: The Basalt Sculpture of Wedgwood and His Contemporaries" at Mint Museum Randolph. If you missed "Classic Black" before the shelter-in-place orders, put it at the top of your list for when we're back in action. With the help of @owl.clt's mural work, the exhibition is a visual feast.



Beauford Delaney (American, 1901-1979). "Untitled," 1959, oil on canvas. Museum purchase: The Katherine and Thomas Belk Acquisition Fund. 2017.7. © Estate of Beauford Delaney, by permission of Derek L. Spratley, Esq., Court Appointed Administrator

Untitled. Beauford Delaney was one of the most highly regarded African American artists working with abstraction during the middle decades of the 20th century. After he relocated to Paris in 1953, he gained acclaim for his vivid, expressionistic portraits of friends and cultural figures, such as writer James Baldwin and singer Marian Anderson. He also became known for his powerful, light-filled abstractions like *Untitled*, seen here. *Untitled* is on loan at the moment to the exhibition *Beauford Delaney and James Baldwin: Through the Unusual Door* at the Knoxville Museum of Art. While it's gone, we can enjoy its beauty virtually.

Don't Miss This

Local author Sarah Crosland shares ideas for creating [date nights at home](#). (WCNC *Charlotte Today*)

[CLT After Dark](#), a new virtual variety show, kicks off tonight (April 30) at 10 PM.

Content creator Wes Tank is giving the classic Dr. Seuss book *Fox in Socks* a new sound. [Watch him rap the rhymes on his YouTube channel.](#)

Give us Your Feedback



Let us what you're thinking, what you'd like to see more of, and how we can share more of The Mint Museum with the Charlotte community. Email us at digital@mintmuseum.org with your ideas and feedback.



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